

Beethoven

SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

in Sib

I.
p *cresc.*
a 2
f *dolce*
p
 I.
p *f* *p* *cresc.*
f *dolce* *p*
dolce 3
p
f *dolce* *f* *f*
f *dim.* *pp*

SECONDO TEMPO

Andante molto moto

in Sib

I.
p
cresc. *fp cresc.* *p*

cresc. *cresc.* *cresc.*
 I.
cresc.
p *f* *p* *dolce*
tr.

TERZO TEMPO

Allegro

in Sib

I.
 II.
dolce
p *cresc.* *p* *3*
1 *cresc.* *f*

SOGNO D'UNA NOTTE D'ESTATE

SCHERZO

Allegro vivace

in *Sib*

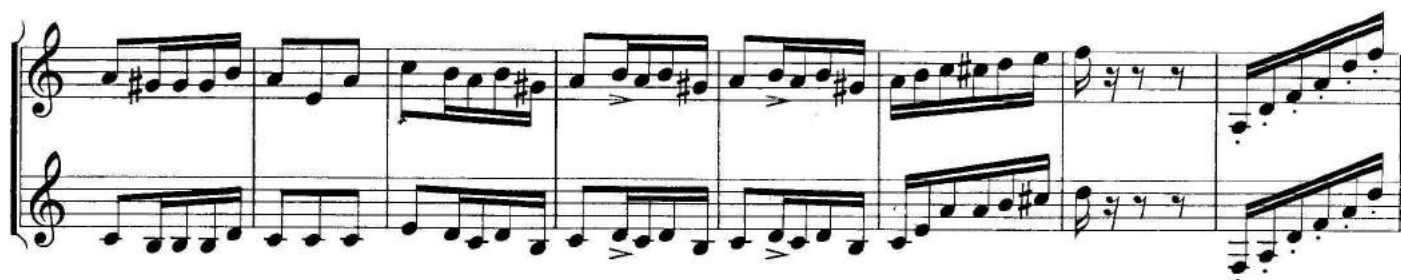
I. $\frac{3}{8}$

II. *p* $\frac{3}{8}$

2 *dim.* 1 *p*

1 *p*

tr *tr* *tr* *tr* *p*



Puccini G. - TOSCA

ATTO PRIMO

Andante mosso

I.II.

in Sib

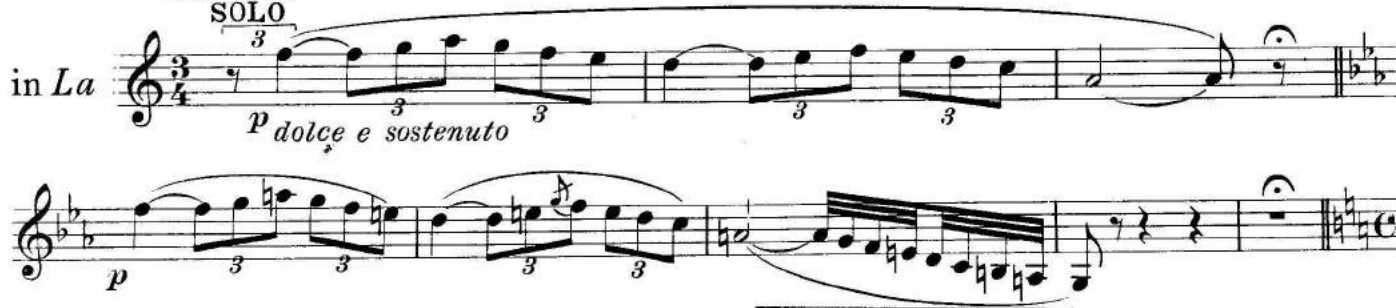


ATTO SECONDO

Andante

SOLO

in La



Andante sostenuto

SOLO



ATTO TERZO

Andante lento appassionato

rubando

rit.

in La

SOLO

p *dolciss. vagamente*



sostenendo vagamente

rit.



Moderato con moto a tempo

rit.



cresc. a poco a poco



incalzando

sempre cresc. e allarg.



ff

p cresc.

ff

SYMPHONY No. 9

DMITRI SHOSTAKOVICH, Op. 70

Moderato

in A

p

The musical score is written for five staves in treble clef. The key signature is one flat (B-flat), and the tempo is Moderato. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with a half note, followed by eighth and quarter notes, and a final half note. The second staff continues the melody with a half note, followed by eighth and quarter notes, and a final half note. The third staff continues the melody with a half note, followed by eighth and quarter notes, and a final half note. The fourth staff continues the melody with a half note, followed by eighth and quarter notes, and a final half note. The fifth staff continues the melody with a half note, followed by eighth and quarter notes, and a final half note. The score includes various time signatures: 3/4, 4/4, 3/4, 4/4, and 3/4. The music is characterized by long, flowing lines with many ties and slurs, suggesting a continuous, unbroken melody. The dynamics range from piano (*p*) to forte (*f*).

3. Satz

Sinfonie Nr. 9

D. Schostakowitsch
op. 70

Presto

Es-Dur/E^b major

I. in A

The musical score is written for a single melodic line in treble clef, 6/8 time. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The first staff includes a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo (*dimin.*) to a piano (*p*) dynamic. A section marked with a boxed 'A' begins in the second staff. The third staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff concludes the passage with a final melodic flourish and a double bar line.

3. Akt

Die Macht des Schicksals

1. Szene

Andante mosso

Giuseppe Verdi

60

I in B

2 1

p

cresc.

f

poco allarg. *a tempo*

poco rall.

tr

Measures: 60, 67, 74, 82, 89, 92, 98, 102, 105, 107